

Ri Anderson

Education

- 2005 MFA, *Photography*
Massachusetts College of Art, Boston, MA
- 1987 BA *Cum Laude*, *Philosophy/Linguistics*
Connecticut College, New London, CT

Teaching Experience

- 2006 Instructor, *Basic Photography*, San Miguel Workshops, San Miguel de Allende, Gto., Mexico
- 2005 Instructor, *Intermediate Black and White Photography*, Massachusetts College of Art
Guest Instructor, *Introduction to Digital Photography*, Massachusetts College of Art
- 2004 Teaching Assistant, *View Camera (Nick Nixon)*, Massachusetts College of Art
- 2003 Teaching Assistant, *Visual Language (Sarah Bapst)*, Massachusetts College of Art
- 1998 - 2002 Instructor, *Adult Basic Photography, Beyond Basics, Portraiture*, DeCordova Museum School of Art, Lincoln, MA
- 1999 - 2000 Instructor, *Introduction to Black and White Darkroom*, Boston Photography Collaborative, Boston, MA
- 1997 Teaching Assistant, *Documentary Photography (Jack Lueders-Booth)*, Harvard University Extension School, Cambridge, MA
Instructor, *Black and White Darkroom*, Radcliffe College, Cambridge, MA

Solo Exhibitions

- 2005 *Ri Anderson*, La Petite Mort Gallery, Ottawa, ON, Canada
NEO: Northeast Exposure Online, Photographic Resource Center, Boston, MA
www.bu.edu/prc/anderson.htm
MFA Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art
(exhibition accompanied by catalogue)
- 2002 *Ri Anderson: Recent Work*, Studio Soto, Boston, MA
- 2000 *2000 DeCordova Annual Exhibition*, DeCordova Museum, Lincoln, MA
(exhibition accompanied by catalogue)
2 works acquired by Museum into Permanent Collection
- 1999 *Portraiture*, Perrin Gallery, Brookline, MA

Selected Group Exhibitions

- 2007 *In Sights: Photography by Award-Winning Massachusetts Artists*, Arsenal Center for the Arts, Watertown, MA
Staged: Constructed Narrative in Contemporary Photography, Cushing-Martin Gallery, Stonehill College, Easton, MA
- 2006-2007 *Approaches to Narrative*, DeCordova Museum
- 2006 *12th Jurried Exhibition*, Griffin Museum of Photography, Winchester, MA
Bonni Benrubi, Bonni Benrubi Gallery, Juror
PRC Members' Exhibition, Photographic Resource Center
Jeanine Fijol, Photo District News, Juror
Lunenburg Revisited, Studio Soto, Boston, MA
(exhibition accompanied by catalogue)
- 2005 *Bedtime Stories, Invitational Group Show*, Flying Space, Sag Harbor, NY

- Stranger Than Fiction*, Doran Gallery, Massachusetts College of Art
- 2004 *Unsettled Domesticities*, Doran Gallery, Massachusetts College of Art
- Open Studios Group Show*, Fort Point Art Community (FPAC) Gallery, Boston, MA
- Ri Anderson/Gary Duehr*, Essex Art Center, Lawrence, MA
- Project Pittsfield*, Doran Gallery, Massachusetts College of Art
- 2002 *Almost Home*, Fuller Museum of Art, Brockton, MA
- Alone: Images of Isolation from the Permanent Collection*, DeCordova Museum
- Tainted Love*, Studio Soto
- Digital City: New Squirts for Now People*, New England School of Art & Design, Boston, MA
- 2001 *Boston Drawing Project Inaugural Exhibition*, Bernard Toale Gallery, Boston, MA
- 150 x 150*, Gallery @ Green Street, Boston, MA
- Pinhole Madness*, Lillian Immig Gallery, Emmanuel College, Boston, MA
- Manifest 2001: A Juried Exhibition of Contemporary Photography*, Copley Society, Boston, MA (exhibition accompanied by catalogue)
- 2000 *What's the Big Idea?*, Contemporary Artists Center, North Adams, MA
- The I of the Beholder: Objectifying the Self*, Studio Soto
- 1999 *Cambridge Art Association National Prize Show*, Federal Reserve Bank Gallery, Boston, MA
- 1998 *NewArt '98*, Kingston Gallery, Boston, MA
- Viridian Ninth Annual National Exhibition*, Viridian Artists, New York, NY
- 1997 *Fin de Siecle: Trends of the Nineties*, Cambridge Art Association
- In Dialogue: New England Women and Photography*, Bernard Toale Gallery
- Manifest '97: A Biennial Survey of Contemporary Visual Art*, Copley Society of Boston
- The Art of Love*, Cambridge Art Association
- Revealing Regionalism: Contemporary Documentary Photography*, Midtown Plaza Galleries, Atlanta, GA
- 1995 *Manifest 95: Exploring the Non-Traditional Visual Arts*, Copley Society of Boston
- 1994 *ZONE Photography Show*, ZONE Art Center, Springfield, MA
- 1993 *Lunenburg Group Show*, Zona, Cambridge, MA
- Waltham Mills Artists*, Paine Estate, Waltham, MA
- The Mill Artists and Friends*, Four Arts Gallery, Waltham, MA

Visiting Artist Lectures

- 2005 Artist Talk, *The Contemporary Portrait*, Massachusetts College of Art
- 2001 Guest Speaker, in conjunction with *Pinhole Madness* exhibition, Emmanuel College
- 2000 Artist Talk, in conjunction with *2000 DeCordova Annual* exhibition, DeCordova Museum
- Guest Speaker, *Beginning Photography*, Tufts University, Medford, MA
- 1999 Guest Speaker, *Black and White Photography*, University of Massachusetts, Lowell, MA

Bibliography

- 2005 Ottawa Xpress, *Death Becomes Her: Ri Anderson at La Petite Mort*, Dale Smith • December 1, 2005 (includes photograph)

- Boston Globe, *5 Degrees of Inspiration*, Cate McQuaid • May 6, 2005 (includes photograph)
- 2002 Art New England, *Photography*, Emily Belz • October/November, 2002
- Art New England, *Studio Soto/Boston Ri Anderson: Recent Work*, Lisa Amato • Aug./Sept., 2002 (includes photograph)
- Boston Herald, Boston, MA, *Photo Exhibit Makes You Feel at 'Home,'* Joanne Silver • June 7, 2002
- 2001 Boston Globe, *Pinhole Vision*, Cate McQuaid • September 27, 2001
- Boston Globe, *Drawn to the Light*, Cate McQuaid • March 22, 2001
- 2000 Time Out New York, *Small-Town Color*, Valerie Stivers • August 10-17, 2000
- Boston Sunday Globe, *Art's the Big Idea in North Adams*, Cate McQuaid • July 23, 2000
- The Advocate, Williamstown & North Adams, MA, *What Happens When Artists Interact With a Berkshire City?*, Mark E. Rondeau • July 12, 2000 (includes photograph)
- The Advocate, *Visiting Artists Express Their Impressions of North Adams*, Mark E. Rondeau • July 12, 2000
- North Adams Transcript, *Artists Add Splash to Beach Party/Life's a Beach and Then Some*, Diane Moritz • July 8, 2000 (includes photograph)
- Harvard Post, Harvard, MA, *Museums*, Kathryn Liebowitz • June 30, 2000
- Boston Globe, *Disparate Solo Shows Strong at DeCordova: Murder, Ants, & Clay Mutants at DeCordova Museum*, Cate McQuaid • June 23, 2000 (includes photograph)
- Lincoln Journal, Lexington, MA, *DeCordova showcases Annual Exhibition through summer* • June 8, 2000
- Worcester Phoenix, Worcester, MA, *Bug-eyed: The Insect makes its debut at DeCordova's annual exhibition*, Leon Nigrosh • June 2, 2000
- Metrowest Daily News, Framingham, MA, *Art all over*, Naomi R. Kooker • June 1, 2000 (includes photograph)
- Boston Herald, *Babies and beehives create buzz at DeCordova show*, Joanne Silver • May 26, 2000
- Boston Sunday Globe, exhibition announcement with photograph • May 14, 2000
- 1997 Art Papers, *Revealing Regionalism*, Susan Todd-Raque • September/October 1997 (includes photograph)
- Atlanta Magazine, *Not a Pretty Picture*, Lee Walburn • June 1997
- 1996 Boston Phoenix, exhibition announcement with photograph • June 14-20, 1996
- 1994 Boston Phoenix, exhibition announcement with photograph • November 4-10, 1994
- 1992 Boston Phoenix, exhibition announcement with photograph • November 6-12, 1992
- Cambridge Chronicle, *Artists Struggling, and Thriving*, Kate Schultz • October 29, 1992 (includes photo)

Awards

- 2007 Massachusetts Cultural Council Artist Grant, Photography, *Finalist*
- 2004 New York Times Magazine Student Photography Contest, *Finalist*
- 1997 The Art of Love, *Best of Show*
- 1996 Ernst Haas Golden Light Award, *Honorable Mention, Top 100 Photographers*
- 1995 Jean and Kahlil Gibran Award, *Copley Society of Boston*
- 1994 ZONE Photography Show, *Special Recognition*

Professional Affiliations

2004 – Present	Society for Photographic Education
2000 – 2007	Fort Point Art Association
1992 – 1998	Waltham Mills Artist Association, Waltham, MA

Related Work Experience

1998 - Present	<p>Photographer, Self Employed, Boston, MA and San Miguel de Allende, Gto., Mexico</p> <p>Photography of 2-D, 3-D, small, medium & large scale objects, video, installation, video projections. Use all format photography for book and catalogue reproductions. Work includes portraiture, editorial and press.</p>
2000 - 2002	<p>Staff Photographer, DeCordova Museum & Sculpture Park</p> <p>Solely responsible for all museum photography needs. Photographed artwork for registrarial, publishing, press and educational needs. Photographed museum events, staff. Maintained darkroom and equipment. Worked with all departments of museum including Marketing, Curatorial, Education, Development, Functions, Corporate, and Museum Director.</p>
1994 – 1998	<p>Exhibitions Manager, Corporate Program, DeCordova Museum & Sculpture Park</p> <p>Performed artist studio visits; co-curated and oversaw installations of annually revolving exhibitions at over 30 sites. Tracked and managed condition reports of over 300 pieces of art on continually rotating loans from artists, galleries, and museum permanent collection. Regularly communicated with museum registrar, curators and preparators. Managed installation crew. Wrote and distributed press releases and announcements.</p>

Technical Expertise

- Digital and Analogue Color Printing
- Digital and Analogue Black and White Printing
- Color and black and white darkroom management: chemical, processor, enlarger and related equipment maintenance
- Digital Cameras: amateur and mid-range professional models
- Analogue Cameras: 4x5 monorail and field, medium format rangefinders, twin lens reflexes and SLRs, all types 35 mm
- Video and Video Sculpture
- Proficient with strobe and hot lights, flash, and the combination of any and all lighting types
- Proficient in small, medium and large format film scanning, using Imacon, Epson and Nikon scanners
- Proficient in Photoshop CE, Dreamweaver, File Maker Pro, iMovie, Pagemaker, Word, Excel, Powerpoint
- Conversant in Spanish and French