

EDUCATION

2005 Massachusetts College of Art + Design, Boston, MA, USA | MFA, Photography

SOLO EXHIBITIONS

- 2022 Museo de la Mujer, Mexico City MX | Ri Anderson – Betwixt
 Casa de la Cultura San Pedro, Monterrey, Nuevo León MX | Ri Anderson – Betwixt & Mariposas
 Casa de la Cultura Vista Montaña, Monterrey, Nuevo León MX | Ri Anderson – Betwixt & Mariposas
 Casa de la Cultura Cima, Monterrey, Nuevo León MX | Ri Anderson – Betwixt & Mariposas
- 2019 Galería Intersección, San Miguel de Allende, Gto. MX | Ri Anderson - Betwixt
- 2017 Museo de la Ciudad de Querétaro, Qro. MX | Sangre de mi Sangre
- 2015 Bellas Artes El Nigromante, SMA, Gto. MX | Sangre de mi Sangre
- 2014 Griffin Museum of Photography at Digital Silver Imaging, Belmont, MA USA | Mexican Parlour Games/Secret Sibling World
 Gallery Nord, San Antonio, TX USA | Ri Anderson
- 2012 Galeria 6, Mineral de Pozos, Gto. MX | Ri Anderson
- 2005 La Petite Mort Gallery, Ottawa, On. Canada | Ri Anderson
 Photographic Resource Center, Boston, MA USA | NEO: Northeast Exposure Online www.bu.edu/prc/anderson.html
 Bakalar Gallery, Massachusetts College of Art, Boston, MA USA | MFA Thesis Exhibition
- 2004 Essex Art Center, Lawrence, MA USA | Ri Anderson
- 2002 Studio Soto, Boston, MA USA | Ri Anderson: Recent Work
- 2000 DeCordova Museum, Lincoln, MA USA | 2000 DeCordova Annual Exhibition

SELECTED GROUP EXHIBITIONS

- 2022 Calderoni Fine Contemporary Art, San Miguel de Allende MX | Mujeres en el Arte 2022, curated by Maru Vázquez
 Galería Ana Julia Aguado Fine Art, Distrito SOMA, San Miguel de Allende MX | Colectiva San Miguel 2
 Art San Miguel, Distrito SOMA, San Miguel de Allende MX | Contemporary Art Fair, curated by Ana Julia Aguado
 Senado de la República, Mexico City MX | Exposición Voluntad en Movimiento
 Worcester Center for Crafts, Worcester, MA USA | Realism Reboot, curated by Kat O'Connor
- 2020 Worcester Center for Crafts, Worcester, MA USA | Realism, curated by Kat O'Connor
- 2018 DeCordova Museum, Lincoln, MA USA | Lived Space: Humans and Architecture
 La Huipilista Artspace, San Miguel de Allende, Gto. MX | Take a Chair Collective
 PhotoPlace Gallery, Middlebury, VT USA | Myths, Legends, and Dreams, juror Amy Holmes George
- 2017 Pingyao International Photography Festival 2017, Pingyao, China | Old School New School
- 2016 Studio Soto, Boston, MA USA | Lunenburg
- 2013 Galeria 6, Mineral de Pozos, Gto. MX | Mellow Yellow Pink Trapeze
- 2009 Photographic Resource Center, Boston, MA USA | First Annual Photographic Resource Center Juried Publication Dana Faconti, juror
- 2008 Trustman Art Gallery @ Simmons College, Boston, MA USA | Uncommon Denominator, Photography
- 2007 Arsenal Center for the Arts, Watertown, MA USA | In Sights: Photography by Award-Winning Massachusetts Artists
 Cushing-Martin Gallery, Stonehill College, Easton, MA USA | Staged: Constructed Narrative in Contemporary Photography
- 2006-07 DeCordova Museum, Lincoln, MA USA | Approaches to Narrative
- 2006 Griffin Museum of Photography, Winchester, MA USA | 12th Juried Exhibition Bonni Benrubi, juror
 Photographic Resource Center, Boston, MA USA | PRC Members' Exhibition, Jeanine Fijol, Photo District News, juror
 Studio Soto, Boston, MA USA | Lunenburg Revisited
- 2005 Flying Space, Sag Harbor, NY USA | Bedtime Stories, Invitational Group Show
 Doran Gallery, Massachusetts College of Art, Boston, MA USA | Stranger Than Fiction
- 2004 Doran Gallery, Massachusetts College of Art, Boston, MA USA | Unsettled Domesticities
 Fort Point Art Community (FPAC) Gallery, Boston, MA USA | Open Studios Group Show
 Doran Gallery, Massachusetts College of Art, Boston, MA USA | Project Pittsfield
- 2002 Fuller Museum of Art, Brockton, MA USA | Almost Home
 DeCordova Museum, Lincoln, MA USA | Alone: Images of Isolation from the Permanent Collection
 Studio Soto, Boston, MA USA | Tainted Love
 New England School of Art & Design, Boston, MA USA | Digital City: New Squirts for Now People
- 2001 Bernard Toale Gallery, Boston, MA USA | Boston Drawing Project Inaugural Exhibition
 Gallery @ Green Street, Boston, MA USA | 150 x 150
 Lillian Immig Gallery, Emmanuel College, Boston, MA USA | Pinhole Madness
 Copley Society, Boston, MA USA | Manifest 2001: A Juried Exhibition of Contemporary Photography
- 2000 Contemporary Artists Center, North Adams, MA USA | What's the Big Idea?
 Studio Soto, Boston, MA USA | The I of the Beholder: Objectifying the Self

- 1999 Federal Reserve Bank Gallery, Boston, MA USA | Cambridge Art Association National Prize Show
 1998 Kingston Gallery, Boston, MA USA | NewArt '98
 Viridian Artists, New York, NY USA | Viridian Ninth Annual National Exhibition
 Copley Society of Boston, Boston, MA USA | Manifest '98: A Biennial Survey of Contemporary Visual Art
 1997 Cambridge Art Association, Cambridge, MA USA | Fin de Siecle: Trends of the Nineties
 Bernard Toale Gallery, Boston, MA USA | In Dialogue: New England Women and Photography
 Cambridge Art Association, Cambridge, MA USA | The Art of Love
 Midtown Plaza Galleries, Atlanta, GA USA | Revealing Regionalism: Contemporary Documentary Photography
 1995 Copley Society of Boston, Boston, MA USA | Manifest 95: Exploring the Non-Traditional Visual Arts

PUBLICATIONS

- 2022 LensCulture | Art Photography Competition Gallery
 En Honor a la lucha contra el cancer pero esencialmente al constant ¡Triunfo de la vida! p 7 (MX) | Ri Anderson
 2021 Real Creative Magazine Issue 7 (pages 34-39) | Ri Anderson, Interview by Lon Levin
 2020 LensCulture | Journeys Competition Gallery
 2019 LensCulture | Art Photography Competition Gallery
 2018 Myths, Legends, and Dreams Catalogue (USA) | Essay by Amy Holmes George
 2017 Printmaking Today (UK) | 'Sweat Drawings' Ri Anderson
 BETA – Developments in Photography Issue 22 – pages 38-57 (Australia) | 'Sweat Drawings' Ri Anderson
 Pingyao International Photography Festival Catalogue (China) | Old School/New School
 2005 MFA Thesis Exhibition Catalogue (USA) | Ri Anderson
 2000 DeCordova Annual Exhibition Catalogue (USA) | Ri Anderson

PRESS

- 2019 Atención San Miguel (November 8) | Iconic Symbols and the Bewitchment of Childhood Infuse Artists' Joint Exhibition by Margot Duell
 2017 Atención San Miguel (January 20) | The Digital Embroidery of Ri Anderson: Blood of My Blood by Valerie Mejer
 2016 Atención San Miguel (March 11) | Matrilineages by Raisha Andeferg
 2015 Atención San Miguel (April 17) | Blood of My Blood by Nicole Findlay
 2014 Atención San Miguel (March 13) | Explorations of the Sacred and Profane by Nicole Findlay
 2013 Atención San Miguel (July) | Mellow Yellow Pink Trapeze by Nick Hamblen
 2012 Atención San Miguel (Aug. 31-Sept. 5) | Ri Anderson & Larimer Richards at Galería 6 by Nick Hamblen
 2005 Ottawa Xpress (Dec. 1) | Death Becomes Her: Ri Anderson at La Petite Mort by Dale Smith
 Boston Globe (May 6) | 5 Degrees of Inspiration by Cate McQuaid
 2002 Art New England (Oct/Nov) | Photography by Emily Belz
 Art New England (Aug/Sept) | Studio Soto/Boston Ri Anderson: Recent Work by Lisa Amato
 Boston Herald (June 7) | Photo Exhibit Makes You Feel at 'Home' by Joanne Silver
 2001 Boston Globe (Sept. 27) | Pinhole Vision by Cate McQuaid
 2000 Time Out New York (Aug. 10-17) | Small Town Color by Valerie Stivers
 Boston Sunday Globe (July 23) | Art's the Big Idea in North Adams by Cate McQuaid
 The Advocate Williamstown & N. Adams (July 12) | What Happens When Artists Interact With a Berkshire city? By Mark E. Rondeau
 The Advocate (July 12) | Visiting Artists Express Their Impressions of North Adams by Mark E. Rondeau
 Harvard Post (June 30) | Museums by Kathryn Liebowitz
 Boston Globe (June 23) | Disparate Solo Shows Strong at DeCordova: Murder, Ants & Clay Mutants at DeCordova Museum by Cate McQuaid
 Worcester Phoenix (June 2) | Bug-eyed: The Insect makes its Debut at DeCordova's Annual Exhibition by Leon Nigrosh
 Framingham Metrowest Daily News (June 1) | Art all Over by Naomi R. Kooker
 Boston Herald (May 26) | Babies and Beehives Create Buzz at DeCordova Show by Joanne Silver
 Boston Sunday Globe (May 14)
 1997 Art Papers (Sept/Oct) | Revealing Regionalism by Susan Todd-Raque
 Atlanta Magazine (June) | Not a Pretty Picture by Lee Walburn

MUSEUM PERMANENT COLLECTIONS

Berkeley Art Museum | Berkeley, CA USA
 DeCordova Museum & Sculpture Park | Lincoln, MA USA

AWARDS

- 2016 Critical Mass Finalist
- 2011 Critical Mass Finalist
- 2007 Massachusetts Cultural Council Artist Grant Finalist, Photography
- 2006 Critical Mass Finalist
- 2004 New York Times Magazine Student Photography Finalist
- 1997 Best of Show, The Art of Love, Bernard Toale juror
- 1996 Ernst Haas Golden Light Award Honorable Mention, Top 100 Photographers
- 1995 Jean and Kahlil Gibran Award, Copley Society of Boston

TEACHING

- 2022 Santa Fe Workshops - Co-Instructor, Personal Mythologies: An Interior Journey | San Miguel de Allende, Gto., Mexico
Co-Instructor, New Beginnings Weekend Workshop | San Miguel de Allende, Gto., Mexico
Casa de la Cultura – Instructor, Digital Embroidery | Monterrey, Nuevo León MX
- 2018 Instructor, Photoshop Laboratory | San Miguel de Allende, Gto., Mexico
- 2017 Instructor, Self-Portraits as Birds | San Miguel de Allende, Gto., Mexico
Instructor, Self-Portraits as Bugs | San Miguel de Allende, Gto., Mexico
- 2016 Instructor, Manifesting Your Inner Vision Through Photography | San Miguel de Allende, Gto., Mexico
Instructor, Basic Black and White Darkroom | San Miguel de Allende, Gto., Mexico
Instructor, Pinholes & Photograms | San Miguel de Allende, Gto., Mexico
- 2006 San Miguel Workshops – Instructor, Basic Photography | San Miguel de Allende, Gto., Mexico
- 2005 Massachusetts College of Art – Instructor, Intermediate Black and White Photography | Boston, MA
Massachusetts College of Art – Guest Instructor, Introduction to Digital Photography | Boston, MA
- 2004 Massachusetts College of Art – Teaching Assistant, View Camera with Nick Nixon | Boston, MA
Massachusetts College of Art – Teaching Assistant, Visual Language with Sarah Bapst | Boston, MA
- 1998-02 DeCordova Museum School of Art – Instructor, Adult Basic Photography, Beyond Basics, Portraiture | Lincoln, MA
- 1999-00 Boston Photography Collaborative – Instructor, Introduction to Black and White Darkroom | Boston, MA
- 1997 Harvard University Extension School – Teaching Assistant, Documentary Photography with Jack Leuders-Booth | Cambridge, MA
Radcliffe College – Instructor, Black and White Darkroom | Cambridge, MA

VISITING ARTIST LECTURES

- 2021 Santa Fe Photographic Workshops – Artist Talk | San Miguel de Allende, Gto., MX
- 2017 Pingyao International Photography Festival – Artist Talk, Old School/New School
- 2005 Massachusetts College of Art – Artist Talk, The Contemporary Portrait | Boston, MA
- 2001 Emmanuel College – Guest Speaker, Pinhole Madness | Boston, MA
- 2000 DeCordova Museum – Artist Talk, 2000 DeCordova Annual Exhibition | Lincoln, MA
Tufts University – Guest Speaker, Beginning Photography | Medford, MA
- 1999 University of Massachusetts – Guest Speaker, Black and White Photography | Lowell, MA