



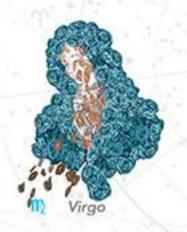
the 12 signs























Cancer





+

Pisces

About the Art

ASTROLOGÍA is a unique interpretation of the 12 astrological signs, created by American artist Ri Anderson, who has made her home in Mexico for 15 years.



The 12 polymorphic images that comprise the art series synthesize exotic and diverse elements of Mexican culture. Desert landscapes, Day of the Dead altars, bullfighting, national costumes, rituals, and indigenous flora and fauna meld together in the artist's eye. These pieces are unique "digitally embroidered" images and are available in limited edition archival giclée prints.

Anderson curates photographs and images from her long-standing Mexican body of work and has crafted a unique vision for each of the astrological symbols. Her inspiration has long been fired from the surrounding street collages made up of beans, sawdust, and corn, as well as the iconic Mexican game Lotería.

Ri is an internationally recognized visual artist, photographer, and master printer. Her other long-standing passion is dance, and she is a member of the prestigious Gravityworks circus arts troupe. She moved from Boston to San Miguel de Allende and has raised her two daughters biculturally.

The Artist's Process

"Digital embroidery" is Anderson's very own technique. By overlaying and manipulating her photographic images in a computer drawing



program, she feels that the process is a modern equivalent to traditional women's handicraft.

The evolution of her photography into this specialized, playful form of assemblage

is informing many new art series.

The magic inherent in Mexican life inspired this Astrología series, presenting the 12 signs, now so familiar in the collective psyche, with a unique twist informed by her love of Mexican street art and the myriad of colorful daily happenings where she lives.

Her archival giclée prints on Japanese rice paper are signed and part of this special limited edition series.



























Aries





ARIES is the Mexican high desert in Mineral de Pozos. Its land, trees, mountains, and rocks have morphed together into the potent Ram.

Prints set on plain or hot pink background.



Aries





ARIES is the Mexican high desert in Mineral de Pozos. Its land, trees, mountains and rocks have morphed together into the potent Ram.

Hot pink or black starry sky background.



Taurus



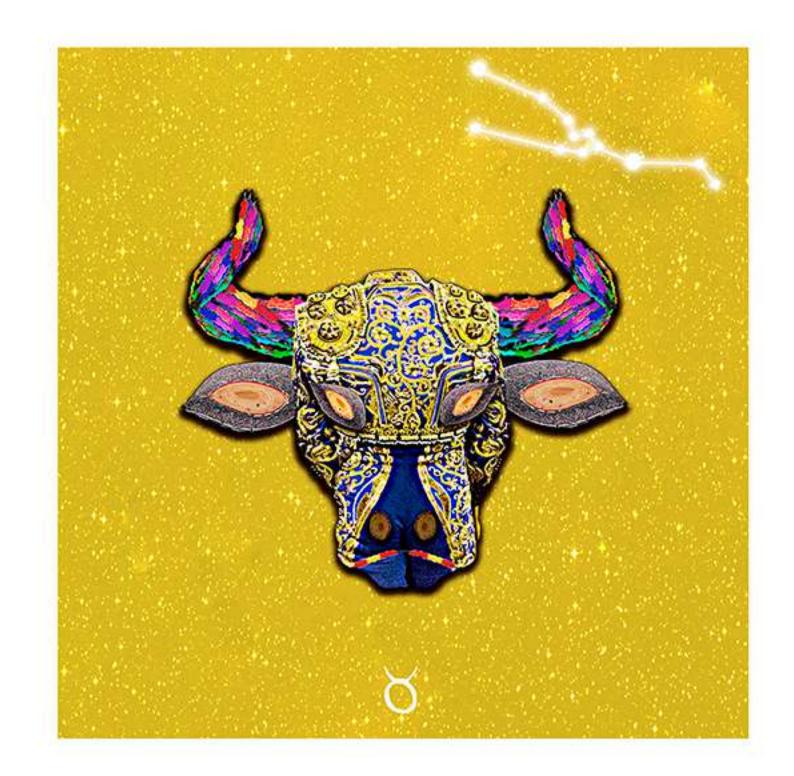


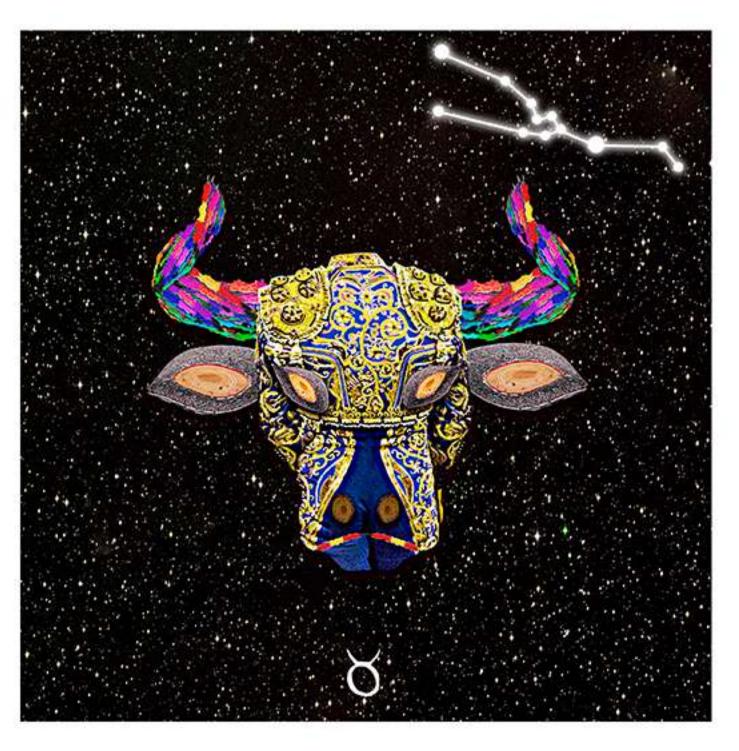
TAURUS is the powerful head of the bull adorned by the opulent garments of a matador. Its eyes, ears, and nostrils are a crowded bullring, and its mouth and horns are banderillas. The full drama of the Mexican bullfight embodies this bull.

Prints set on plain or vibrant yellow background.



Taurus





TAURUS is the powerful head of the bull adorned by the opulent garments of a matador. Its eyes, ears, and nostrils are a crowded bullring, and its mouth and horns are banderillas. The full drama of the Mexican bullfight embodies this bull.

Vibrant yellow or black starry sky background.



Gemini





GEMINI is the Twins. Lucía, Ri's Mexican daughter, spent her childhood being made up and costumed for traditional dances, theater pieces, and celebrations. Prints set on plain or velvet red background.

Gemini





GEMINI is the Twins. Lucía, Ri's Mexican daughter, spent her childhood being made up and costumed for traditional dances, theater pieces, and celebrations. Velvet red or black starry sky background.

Cancer





CANCER is the Ceiba tree, whose spiky bark has an affinity with the crab's calloused exoskeleton.

The Ceiba tree's thorns, like the crab's armor, shelter it from harm. This Mexican natural beauty has transformed into the crab as if by magic.

Prints set on plain or startling orange background.



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The Ceiba tree's thorns, like the crab's armor, shelter it from harm. This Mexican natural beauty has transformed into the crab as if by magic.

Startling orange or black starry sky background.



Leo





LEO is the lion's mane, and his mane is a multitude of Mexican schoolgirls' intricate braids and hair weavings.

The artist has always been fascinated by the abundant and luscious Latin hairstyles.

Prints set on plain or fiery orange background.



Leo





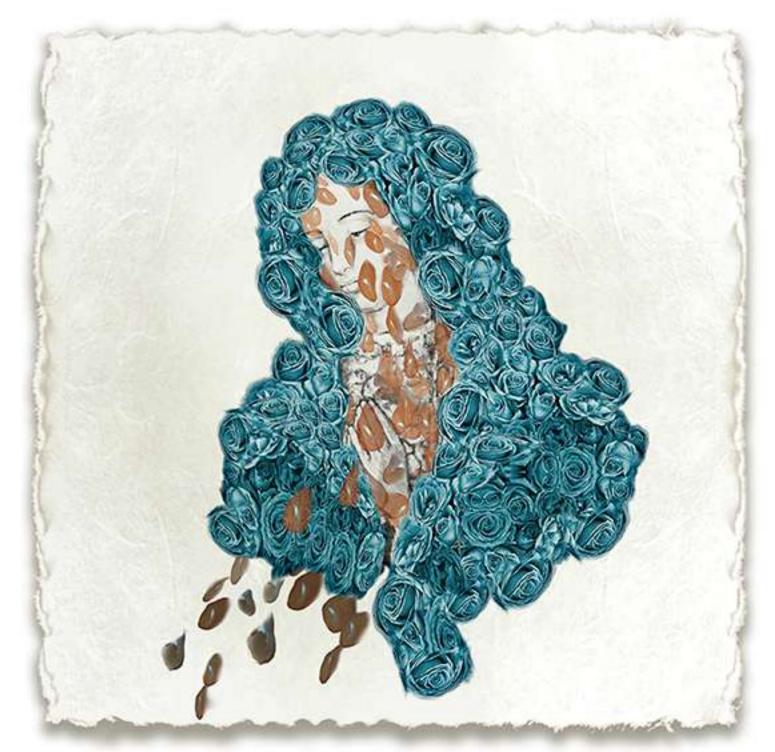
LEO is the lion's mane, and his mane is a multitude of Mexican schoolgirls' intricate braids and hair weavings.

The artist has always been fascinated by the abundant and luscious Latin hairstyles.

Fiery red or black starry sky background.



Virgo





VIRGO is the iconic revered saint, Virgen de Guadalupe, and here she is cloaked in soothing blue roses and dripping with human tears.

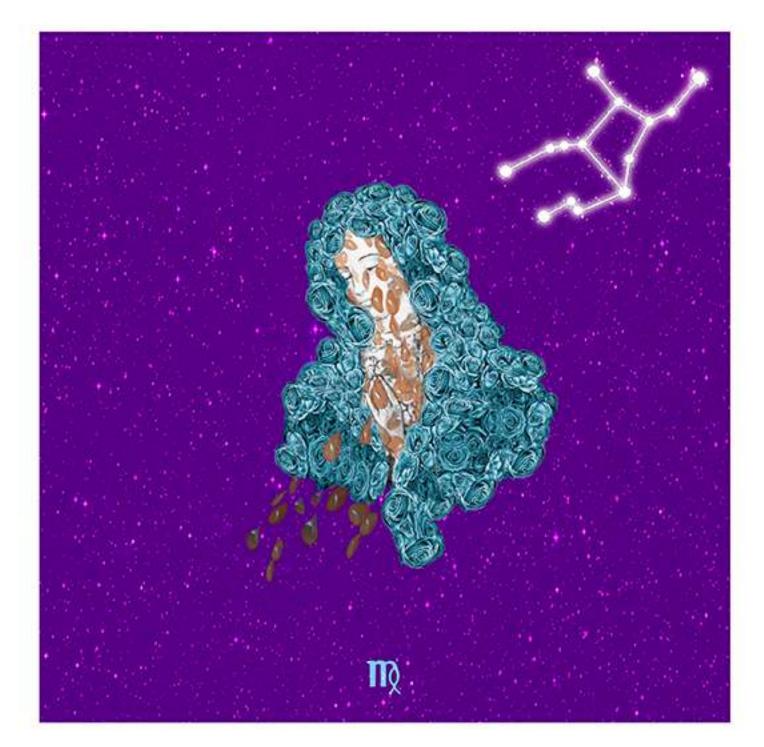
Many days are devoted to this mystical, feminine guiding light. The day devoted to her sadness celebrates her compassion for all.

The artist's choice of tears and roses symbolizes the deep mystery of womanhood.

Prints set on plain or regal red background.



Virgo





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The artist's choice of tears and roses symbolizes the deep mystery of womanhood.

Regal lavender or black starry sky background..



Libra





LIBRA is the iconic everyday object seen throughout Mexican culture, the weighing scales for the ubiquitous food of all peoples: the tortilla.

The artist loves the play between the scales of justice and the maize plant, the main sustenance of Mexicans.

Prints set on plain or sun yellow background.



Libra





LIBRA is the iconic everyday object seen throughout Mexican culture, the weighing scales for the ubiquitous food of all peoples: the tortilla.

The artist loves the play between the scales of justice and the maize plant, the main sustenance of Mexicans.

Sun yellow or black starry sky background.



Scorpio





SCORPIO is Day of the Dead sugar skull and coffin candies and the traditional marigold and red cockscomb flowers.

The sizeable alacrán (scorpion) dwells in the high desert of Mexico. This sign is the artist's meditation on the Mexicans' understanding of hostility in their natural environment, but yet their mystical acceptance of death and danger.

Prints set on plain or shocking pink background.



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Shocking pink or black starry sky background.



Sagittarius





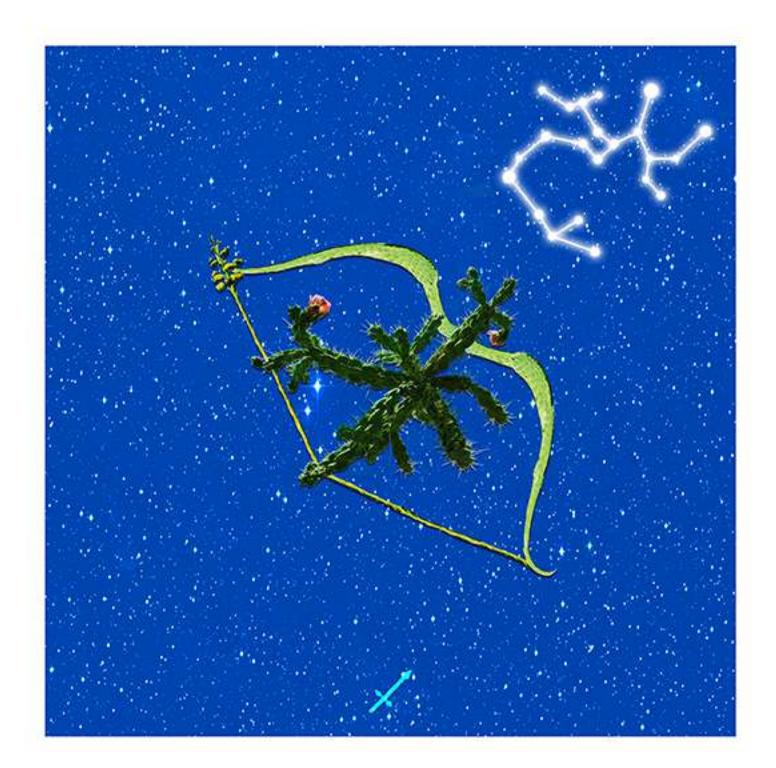
SAGITTARIUS is nopales and maguey cacti, powerful medicinal plants, also exceptionally nutritious and part of the Mexican staple diet.

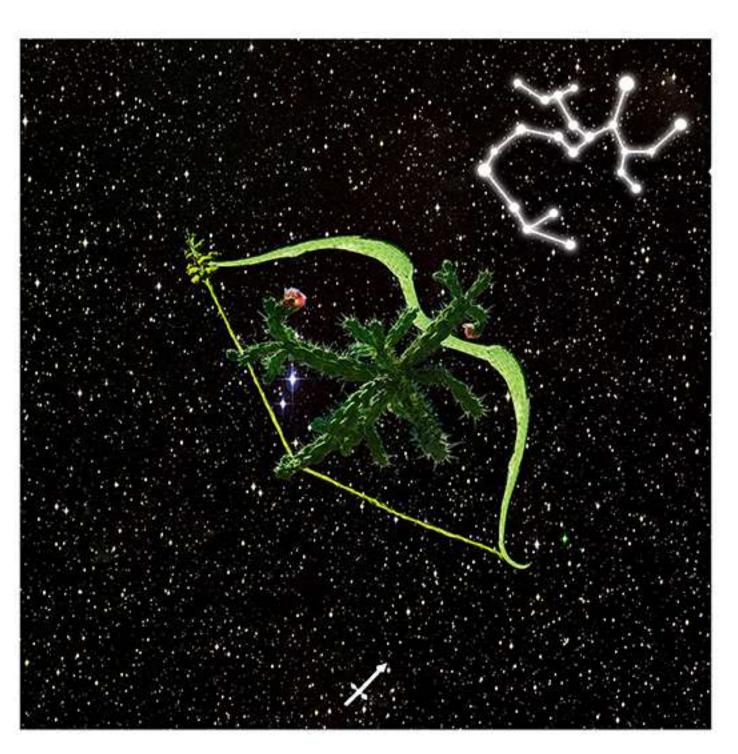
These exotic spiny cacti, abundant throughout Mexico, conjured up the image of the Archer's bow and arrow, which symbolized the potency of these indigenous cacti, for the artist.

Prints set on plain or otherworldly orange background.



Sagittarius





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These exotic spiny cacti, abundant throughout Mexico, conjured up the image of the Archer's bow and arrow, which symbolized the potency of these indigenous cacti, for the artist.

Otherworldy blue or black starry sky background.



Capricorn





CAPRICORN is a polymorphic creature. The goat's head is an alligator, the fish tail is rattlesnake scales, the ears are nopal leaves, and the horns have alchemized into the famous Parroquia of San Miguel de Allende. This glorious beast is soaked in Mexico!

Set on plain or surreal blue background.



Capricorn





CAPRICORN is a polymorphic creature. The goat's head is an alligator, the fish tail is rattlesnake scales, the ears are nopal leaves, and the horns have alchemized into the famous Parroquia of San Miguel de Allende. This glorious beast is soaked in Mexico!

Surreal green or black starry sky background.

Aquarius





AQUARIUS is a cascade of mariposas (butterflies) incorporating digitally embroidered photographs of Ri's daughters' hair. Millions of mariposas migrate to the forests of Michoacán each year, and the water vessel is a tapestry of the skies and pine trees in their nesting grounds. The artist is transfixed by the ephemeral yet everlasting magic of this event, as if the flight of the mariposas will continually pour forth from the depths of the forests.

Prints set on plain or ethereal aqua background.



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Ethereal aqua or black starry sky background.



Pisces



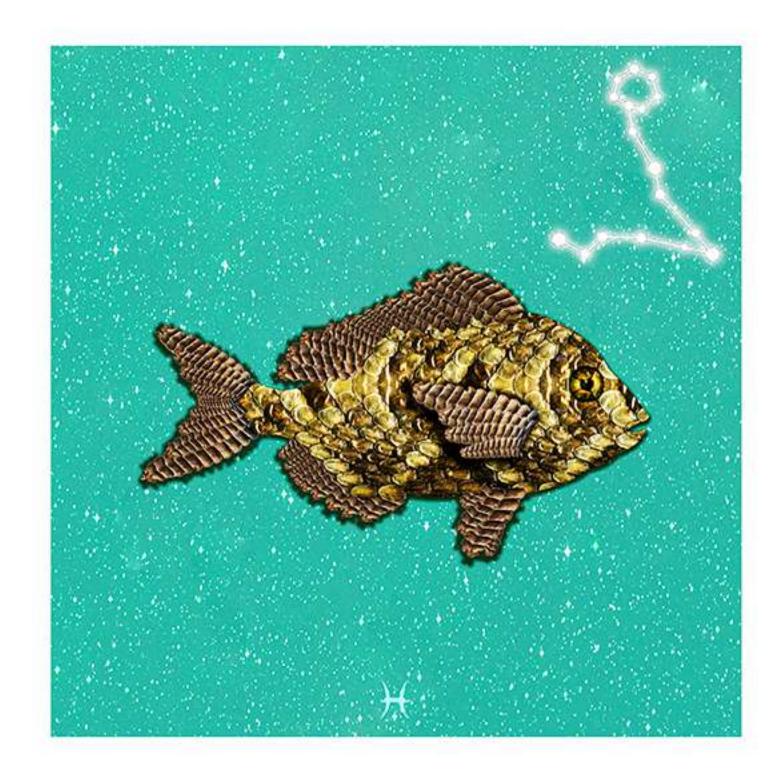


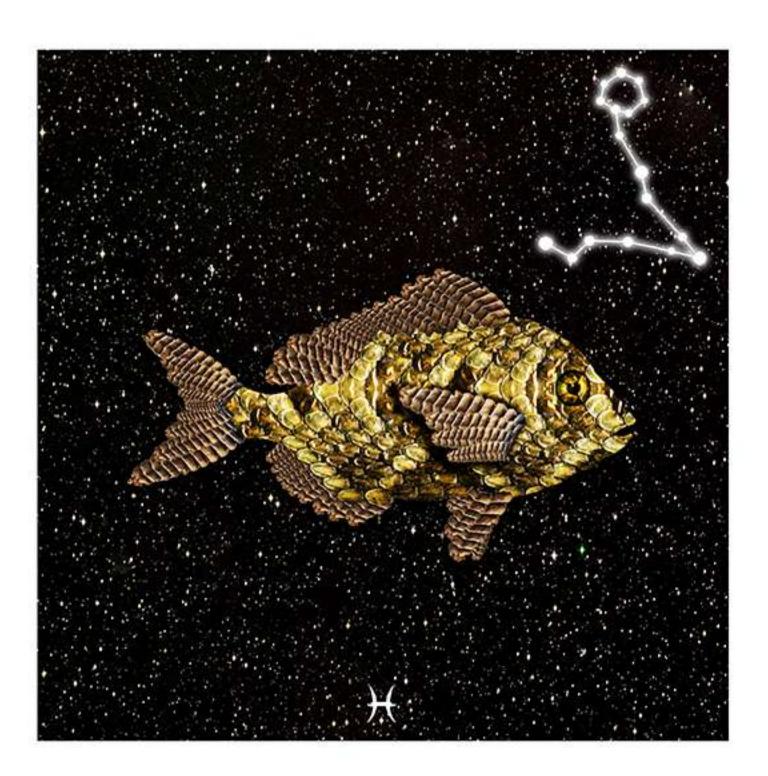
PISCES is a fish transformed into a cascabel (rattlesnake). Its scales have become rattles and snake scales. Living in the high desert plains, the artist has found and scanned rattlesnake skins. This golden fish, which here symbolizes the wisdom of the soothsayer, also wears the skin of a very different yet resilient native.

Prints set on plain or oceanic green background.



Pisces





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Oceanic green or black starry sky background.



Art Print Details - Individual Signs

Giclée prints on archival Japanese Legion Unryu rice paper, cut with beveled edges and signed by the artist. Option for 1.5" borders around image area. Certificates of Authenticity provided.





Background Options: Plain background

Color background Stars on Color Sky Stars on Black Sky

Size Options: 12 x 12" \$148 USD + shipping 24 x 24" \$290 USD

Custom Backgrounds Available on Request. Bevel cut at edge, or 1.5" border around edges.





Custom Designed Art Prints: One artwork with your Sun | Moon | Ascendant



Background Options: Plain background

Color background Stars on Color Sky Stars on Black Sky

Size Options: 12 x 24" \$345 USD + shipping 24 x 48" \$680 USD + shipping

Custom Backgrounds Available on Request. Bevel cut at edge, or 1.5" border around edges.

Giclée prints on archival Japanese Legion Unryu rice paper, cut with beveled edges and signed by the artist. Option for 1.5" borders around image. Certificates of Authenticity provided.

Custom Designed Art Prints: One artwork with your and your partner's signs





Background Options: Plain background Color background of your choice Black Stars Color with stars

Size Options: 12 x 12" \$175 USD + shipping
24 x 24" \$325 USD + shipping

Custom Backgrounds Available on Request. Bevel cut at edge, or 1.5" border around edges.

Giclée prints on archival Japanese Legion Unryu rice paper, cut with beveled edges or with 1.5 inch border, and signed by the artist. Certificates of Authenticity provided.

About the artist & Contact



Ri Anderson was born in Boston MA and holds a BA in philosophy and linguistics, and a Master of Fine Arts with a concentration in photography from Massachusetts College of Art. There she studied with

luminaries including Abelardo Morell, Frank Golke, Laura McPhee, and Nicholas Nixon. She has taught at a variety of universities and schools including Massachusetts College of Art, Boston Photo Collaborative, and the DeCordova Museum School. Her work has been shown widely throughout the United States, Canada, Mexico, and China. Her work has been published in journals including LensCulture, Printmaking Today (UK), BETA Developments in Photography (Australia), Art Papers (US), Art New England (US), Time Out NY (US), among others, and hangs in the Permanent Collections of Berkeley Art Museum and DeCordova Museum.

This year she will exhibit her work at Museo de la Mujer (Mexico City) and Casa de la Cultura (Monterrey), and she has been chosen to teach at the renowned Santa Fe Workshops in San Miguel.

Although she works primarily as a visual artist, Anderson also designs collections of wallpaper, lampshades, and objets d'art. Trained as a photographer, she is also a master printer, an accomplished dancer, and aerialist. She lives with her two daughters on a ranchito just outside San Miguel de Allende, where they all feel lucky to have integrated into the magic of Mexico.





Ri Anderson



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All prints can be custom modified.

















